

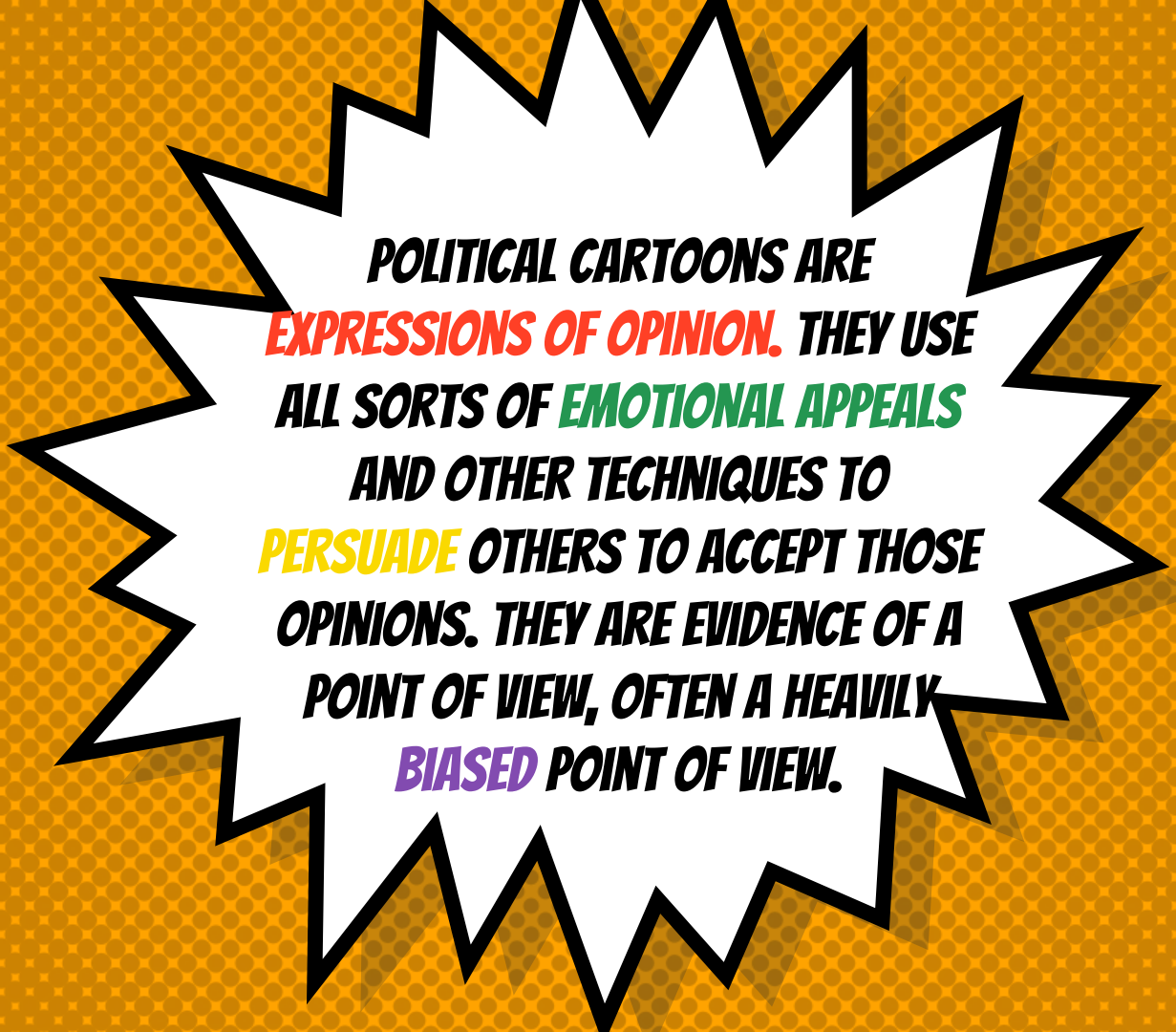


***ANALYZING EDITORIAL
CARTOONS***

WHAT IS AN EDITORIAL CARTOON

A decorative graphic in the top right corner featuring a white pencil with a pink eraser, several yellow and orange stars of various sizes, and two molecular structures (one blue and one green) with central dots and radiating lines.

- ❑ An editorial cartoon uses pictures and text to **make a statement** about something.
- ❑ Editorial cartoons are a way to **express opinions** about a wide range of topics, such as politics or culture.
- ❑ Cartoonists often use **images of well-known people, places and things** to send a message.
- ❑ Editorial cartoons can be **challenging** because you often **need background knowledge** to understand them.



**POLITICAL CARTOONS ARE
EXPRESSIONS OF OPINION. THEY USE
ALL SORTS OF EMOTIONAL APPEALS
AND OTHER TECHNIQUES TO
PERSUADE OTHERS TO ACCEPT THOSE
OPINIONS. THEY ARE EVIDENCE OF A
POINT OF VIEW, OFTEN A HEAVILY
BIASED POINT OF VIEW.**

JUST BECAUSE CARTOONS ARE BIASED...

Don't steer away from using them as historical evidence.

- They can provide many kinds of evidence in a vivid, even entertaining way.
- You can make inferences about the cartoon:
 - What conditions might have given rise to this cartoon?
 - What groups might it have appealed to?
 - What values does the cartoon express overtly or implicitly?

GRADUATION
SELFIE



DONALD
TRUMPET



WHEN YOU ARE TRYING TO INTERPRET ANY EDITORIAL CARTOON

Look at the picture.

Examine the images and text in the cartoon, and describe what you see. Is there anything that looks familiar?

Look at the **BIGGER** picture.

Think about what has happened in the past and what is happening in the present. What is the artist of the cartoon trying to tell you?

TRY USING THE STRATEGY WITH AN EDITORIAL CARTOON.

Look at the picture:

What images do you see?

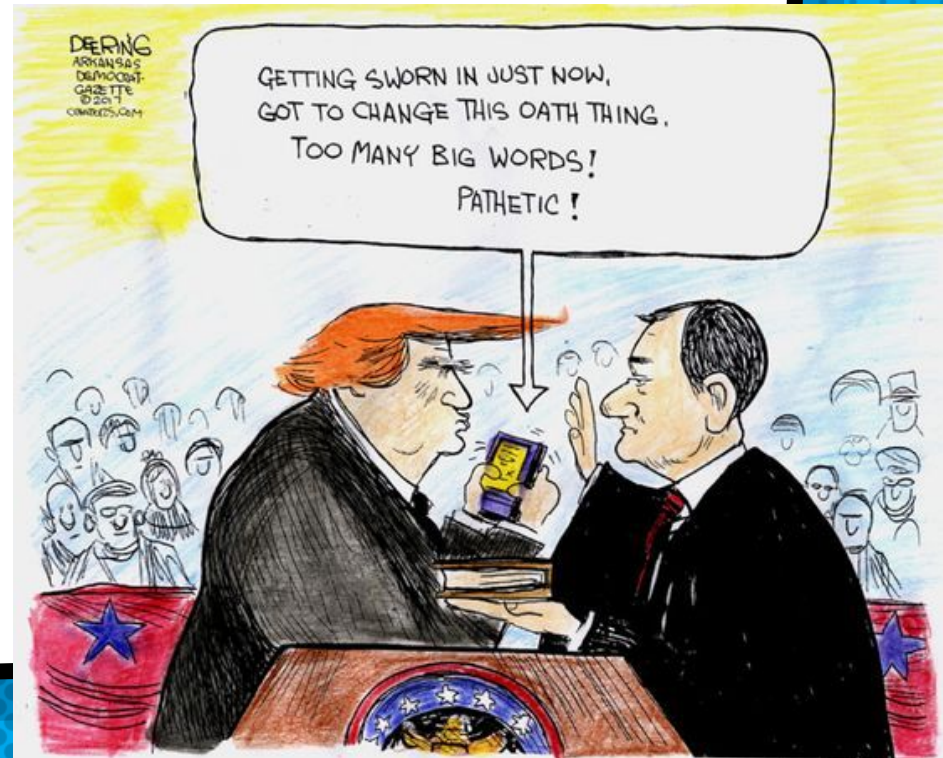
What does the text say?

What looks familiar in the cartoon?

Look at the BIGGER picture.

What past and/or present event is shown here?

What is the artist trying to say?



HOW TO ANALYZE FOR OPINION AND PURPOSE

Many of

Don't explain what is happening in the cartoon, instead explain how symbolism/details/exaggerations help to demonstrate the author's opinion or the document's purpose.

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ANALYZING FOR VALUE AND LIMITATIONS

You will still complete Value and Limitations just as you have done for other documents. For Value, you will point out two ways the cartoon brings value to us as historians and learners by using evidence from the cartoon and Origin and Purpose. For Limitations, you will explain how to cartoon limits us as historians due to elements in the cartoon and Origin and Purpose.